

SAMPLE 4-YEAR PLAN: THEATRE PERFORMANCE – MUSICAL THEATRE TRACK B.F.A.

Northern Kentucky University

This is **one way** a student can complete this program in four years if the student requires no remedial courses.

Major: Theatre Performance

Track: Musical Theatre

FIRST YEAR	Fall Semester		Spring Semester	
	<ul style="list-style-type: none"> Join Center Stage Players, the student theatre group. Participate in the First Year Production Audition for one of the Tour Troupes, the Henry Studio Series and TADx's. Make sure you find that balance between your production and classroom responsibilities. 	TAR 160 Stagecraft and TAR 160L Stagecraft Lab or DAN 120 Ballet I	3	TAR 225 Musical Theatre Performance I or TAR 110 Acting I
TAR 110 Acting I or TAR 225 Musical Theatre Performance I		3	TAR 118 Stage Make-up	3
TAR 229 – MT First Year Seminar		2	DAN 120 Ballet I or TAR 160 Stagecraft and TAR 160L Stagecraft Lab	3
TAR 130 Musical Skills for the Musical Theatre I		3	TAR 230 Musical Skills for the Musical Theatre II	3
Gen Ed		3	Gen Ed	3
TAR 235 Vocal Techniques for the Singing Actor I		1	TAR 335 Vocal Techniques for the Singing Actor II	1
TAR 104 Introduction to NKU Theatre and Dance		1		
TOTAL		16	TOTAL	16
SECOND YEAR		Fall Semester		Spring Semester
<ul style="list-style-type: none"> Audition for the Kentucky Theatre Association. Go to the Southeastern Theatre Convention. Audition for the tour troupes, the Henry Studio Series and TADx's. Get involved in Summer theatre, at NKU or through SETC. 	TAR 210 Acting II	3	DAN 224 Tap I	3
	Gen Ed	3	TAR 325 Musical Theatre Performance II	3
	TAR 235 Vocal Techniques for the Singing Actor I	1	Gen Ed	3
	DAN 225 Musical Theatre Dance I	3	TAR 340 Playscript Analysis	3
	Gen Ed	4	Gen Ed	3
	Production credit	1	TAR 335 Vocal Techniques for the Singing Actor II	1
	TOTAL	15	TOTAL	16
	THIRD YEAR	Fall Semester		Spring Semester
<ul style="list-style-type: none"> Take advantage of study abroad opportunities. Audition for the Kentucky Theatre Association. Go to the Southeastern Theatre Convention. Audition for the tour troupes, the Henry Studio Series and TADx's. 	TAR 235 Voice Techniques for the Singing Actor I	1	Gen Ed	3
	TAR 346 Theatre History	3	Gen Ed	3
	Gen Ed	3	TAR 335 Vocal Techniques for the Singing Actor II	1
	TAR 310 Acting III	3	DAN 325 Musical Theatre Dance II or Dance Elective	3
	TAR 329 MT Third Year Seminar	3	TAR 477 The Business of Theatre	1
	Gen Ed	3	TAR 425 Musical Theatre Performance III	3
			Production Credit	1
	TOTAL	16	TOTAL	15
FOURTH YEAR	Fall Semester		Spring Semester	
<ul style="list-style-type: none"> Utilize the faculty to help plan opportunities after graduation. 	TAR 235 Vocal Techniques for the Singing Actor I	1	TAR 335 Vocal Techniques for the Singing Actor II	1
	TAR elective Group II or III	3	TAR 347 Dramatic Literature	3
	TAR 495 Senior Project	1	Gen Ed	3
	TAR 311 Auditions	3	Elective	1
	TAR 429 MT Fourth Year Seminar	3	Elective	3
	Gen Ed	3	Production Credit	1
TOTAL	14	TOTAL	12	
GRAND TOTAL OF CREDITS				120

Theatre/Dance Elective: Any course not required for a major in TAR Categories, I, II, III, IV, V, VI, and/or VII.

Elective: Hours that fall outside B.F.A. and general education requirements; may be in theatre, dance, or any other university course.