



- 1 **CHROMATIC SCALE** - Starting on any preferred pitch, perform a **two-octave** chromatic scale (**one** octave for non-majors); articulated on the way up, and slurred on the way down.
- 2 **SCALES** - Play at least **four** scales (**two** for non-majors) with arpeggios (any major and/or minor scales are acceptable). **All** scales should be at least **two octaves**, articulated on the way up, and slurred on the way down (including the arpeggio). Announce each scale before performing it.
- 3 **INTERPRETATION** - Create an **interpretation** of the excerpt below that represents your most mature musicianship, including choices such as tempo, articulations, dynamics, phrasing, etc.

*Entry of the Gods into Valhalla* - Richard Wagner [youtu.be/0BILqwUUUpQ?t=397](https://youtu.be/0BILqwUUUpQ?t=397)

- 4 **EXCERPTS** - Play any **three** of the following four excerpts (non-majors may play two of the excerpts). Those who wish to be considered for a **principal/1st chair** position should play **all** of the excerpts.

*Symphonic Metamorphosis, Mvmt. II* - Paul Hindemith [youtu.be/RthuLePDo3A?t=362](https://youtu.be/RthuLePDo3A?t=362)

Lebhaft ( $\text{♩} = 94$ )

Ensemble Auditions, FALL 2026 - Bass Trombone

**Festive Overture - Dmitri Shostakovich/tr. Hunsberger**

[youtu.be/nEl-MeMD0pl?t=120](https://youtu.be/nEl-MeMD0pl?t=120)

Allegro (♩ = 152)

*ff*

**First Suite in E-flat, Mvmt. III - Gustav Holst**

[youtu.be/eJ0qATYLUco?t=112](https://youtu.be/eJ0qATYLUco?t=112)

Tempo di Marcia (♩ = 120)

*ff*

**Pines of Rome, Mvmt. IV - Ottorino Respighi**

[youtu.be/pMeXzqTfNcY?t=188](https://youtu.be/pMeXzqTfNcY?t=188)

(♩ = 66)

*f* *ff*