



FACULTY RECITAL

Dr. Louis Setzer, *Trombone*

Assisted by
Dr. Christina Seal, *Piano*

Tyler Bentley, Kyle Malesevich, Tim Anderson, *Trombones*
Austin Pancner, *Bass Trombone*

Friday, October 4, 2024 // 7 p.m.
Greaves Concert Hall

This program will last approximately 60 minutes with a short intermission.

**RECORDING VIDEO AND/OR AUDIO OF THIS CONCERT
AND DISTRIBUTING RECORDINGS OR STREAMS IN ANY MEDIUM IS STRICTLY PROHIBITED**

ABOUT THE PROGRAM

Thank you for joining us for an exciting evening of music featuring works by Megumi Kanda, Michael Hennagin, Jose Ursicino Da Silva, David Wilborn, Robert Schumann and Astor Piazzolla.

This recital will feature new works for trombone, beautiful songs arranged for trombone, and South American Dances.

ABOUT THE FACULTY

Dr. Louis Setzer is the Brass Area Coordinator and Lecturer of Low Brass at Northern Kentucky University. In addition to overseeing the low brass studio at NKU, Louis directs the brass choir and teaches courses in music theory. Louis has appeared as a soloist at the International Trombone Festival and the American Trombone Workshop. He is the Acting Principal Trombone of the Richmond (IN) Symphony and is an active freelancer in the tri-state area. Louis can be heard with NKU faculty member, Joseph Rebman (harp) on their debut album, "JOLO Duo, The Bounds of Spring." This album contains eight previously unrecorded solos for trombone and harp. It was a direct result of Louis' book "Solo Literature for Trombone and Harp, An Annotated Bibliography." This book contains information on over 200 solos, transcriptions, and chamber works featuring the trombone and harp. Louis earned his BM in Music Education from Mansfield University of Pennsylvania, his MM in Trombone Performance from The Pennsylvania State University, where he served as the Graduate Teaching Assistant for Mark Lusk, and his DMA from the University of Cincinnati College-Conservatory of Music. His primary teachers were Stephen McEuen, Mark Lusk, Timothy Anderson, and Peter Norton.

Dr. Christina Seal is praised for her "effortless" playing and "admirable improvisations," pianist Christina Lalog Seal completed a Doctor of Musical Arts at the University of Colorado-Boulder specializing in Collaborative Piano. While at CU-Boulder, Christina enjoyed her time as Music Director of the Eklund Opera's Opera Theater Singers and Music Director for CU-NOW's Composer Fellows' Initiative. Christina has spent summers as a collaborative pianist at Tanglewood Music Center, Music Academy of the West, Brevard Music Center, Castleman Quartet Program, "Si parla, si canta," and the Rocky Mountain Summer Conservatory. Previous studies include a Bachelor's degree in Piano Performance at Stetson University (summa cum laude) in the studio of Michael Rickman, followed by a Masters degree in Piano Accompanying and Chamber music at the Eastman School of Music as a pupil of Jean Barr. At the University of Colorado-Boulder, Christina studied with Margaret McDonald and Alexandra Nguyen. In addition to her role as part-time piano faculty and staff pianist at NKU, Dr. Seal is an active freelance pianist in the Cincinnati area. She has performed with the Music for All Seasons Series, Cincinnati Opera Outreach, and numerous vocal and instrumental degree recitals at the University of Cincinnati College-Conservatory of Music.

PROGRAM

Gizelle Jose Ursicino Da Silva (Maestro Duda)
(b.1935)

Songs from 'Three Emily Dickinson Songs' Michael Hennagin
(1936 - 1993)
I. Heart, We Will Forget Him
II. The World Feels Dusty

Tyler Bentley, *trombone*

Mourning Dove Megumi Kanda
(b.1975)

Intermission

The Gift of Little G David Wilborn
(b. 1961)

Four Songs from Dichterliebe Robert Schumann
arr. Louis Setzer (1810-1856)

- I. Im wunderschönen Monat Mai
- VII. Ich Grolle Nicht
- XI. Ein Jüngling liebt ein Mädchen
- XII. Am Leuchtenden Sommermorgen

Tyler Bentley, Kyle Malesevich, Tim Anderson, *tenor trombone*
Austin Pancner, *bass trombone*

Oblivion Astor Piazzolla
arr. Bertrand Moren (1921 - 1992)

SAVE THE DATES!

Philharmonic Orchestra

October 10 at 7 p.m.
Greaves Concert Hall
TICKETED

Fall Choral Concert

October 24 at 7 p.m.
Greaves Concert Hall
TICKETED

Commercial Music Ensemble

November 4 at 7 p.m.
Greaves Concert Hall
TICKETED

String Area Recital

November 6 at 7 p.m.
Greaves Concert Hall
FREE ADMISSION

Percussion Ensemble

November 8 at 7 p.m.
Greaves Concert Hall
FREE ADMISSION

Piano Area Recital

November 11 at 7 p.m.
Greaves Concert Hall
FREE ADMISSION

Brass Choir

November 17 at 7 p.m.
Greaves Concert Hall
FREE ADMISSION



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